

Photographer Dies In Khe Sanh Crash

Robert J. Ellison, 23-year-old freelance photographer on assignment for *Newsweek*, died last week in the crash of a C-123 transport plane shot down by enemy fire as it left Khe Sanh. Forty-eight others also died in the crash.

Ellison's color photos of Khe Sanh fighting were carried on *Newsweek's* cover and eight inside picture pages last weekend.

The photographer — probably the youngest newsman to die in this war — attended the University of Florida. By the time he left in 1966, his photographs of Selma, Ala., racial violence had gained attention in national publications. He was a member of Empire News (handled through Black Star), made up of newsmen based in Saigon and Hong Kong.

JAVITS PHONES IN HIS SPEECH

By ED EDWIN

For the first time, an OPC-featured speaker who could not get to New York for the event instead "attended" by way of a telephone hookup and delivered his talk long-distance.

Sen. Jacob K. Javits, scheduled to speak on the world refugee crisis for the ninth Edward R. Murrow Forum event, was compelled to remain in Washington as Republican floor manager for an anti-poverty appropriations bill aimed at creating summer jobs in the ghettos. Even as he spoke to the OPC, the Senator cautioned on the possibility of his having to interrupt his speech to answer the dual clang of the Senate quorum bell, to defend clauses which he had inserted into the legislation.

(See page 6)

TWO NOMINATED BY PETITION

Two candidates for office in the April 25 OPC elections have been added to the slate by petitions. They are:

For PRESIDENT: *James M. Wessel*.

For BOARD OF GOVERNORS (Active): *Henry Gellermann*.

BE A CARD-CARRYING, DUES-PAYING VOTER

Members who are not up-to-date on their dues are advised to clear up their accounts to preserve their votes in the Club elections.

First half dues must be paid by March 31 to assure voting eligibility.

These petitions, with signatures of at least 40 voting members, were received by the March 6 petition deadline. A grace period for receiving petitions bearing a March 6 postmark ended March 13.

Wessel will be running against OPC President *Hal Lehrman*, and Gellermann will be vying for one of six seats on the Board of Governors representing Active members.

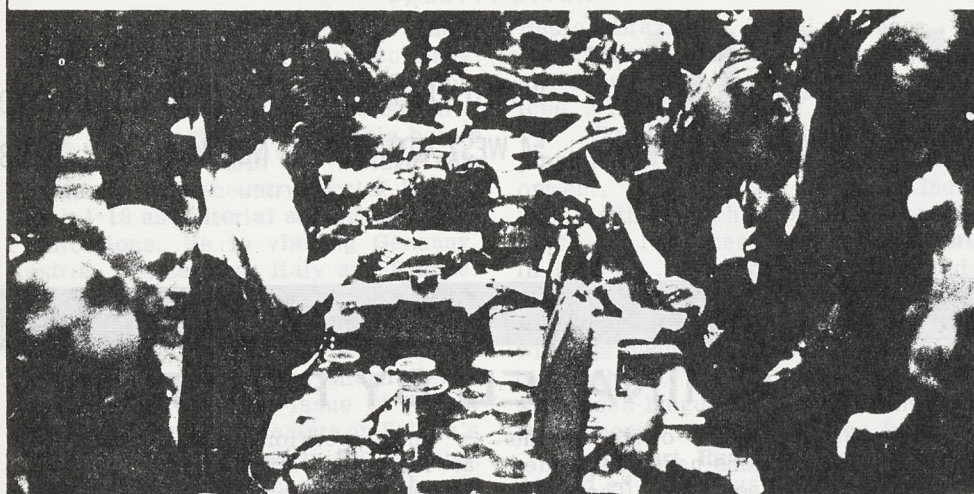
The *Bulletin* supplement containing candidates' biographies and pictures, being prepared by the Election Committee, will appear next week.



"AND NOW FROM WASHINGTON..." International Rescue Committee Director *Leo Cheme* (right) introduces the absent Sen. Javits while engineers work on rig that carried the Senator's speech to the OPC. OPC President *Hal Lehrman* (left) chaired luncheon.

(Sibby Christensen photo)

Covered.



Peter Harvey, photo

In The Bulletin. The newsman's world. From top correspondents all over it.

Athens

Fritz Oppen, Radio Free Europe

Bangkok

Murray Froms, CBS

Berlin

Gary Stindt, NBC Bureau Chief

Bonn

Russell Braley, New York Daily News

Brussels

H. Peter Dreyer, Journal of Commerce

Buenos Aires

Percy Forster, Hearst Headline Service

Caracas

Martin R. Reynolds, Telesistemas de Venezuela C.A.

Copenhagen

Per K.B. Amby, freelance

Frankfurt

Phil Whitcomb, Macnens

Geneva

Andrew Borowiec, The Washington Star

Hong Kong

John Hughes, Christian Science Monitor

Honolulu

James F. Cunningham, The Honolulu Advertiser

Istanbul

Anne Turner Bruno, freelance

LondonJames Picton, freelance, ABC
Dan Smith, International Management**Madrid**

Enrique Menses, Fotopress

Manila

Carlos Angeles, author, Pan American Airways

Mexico City

Jaime Plenn, Chicago Daily News, San Antonio Light

Miami (Caribbean)

Merwin Sigale

Montreal

J. Patrick Finn, Montreal Star

MoscowScott Bruns, UPI
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New Delhi

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A. R. McElwain**Saigon**Beverly Deepe
Dick Rosenbaum, ABC**San Francisco**

J. Q. Riznik

Santiago

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Santurce

Horst Buchholz, PR Consultants, Inc.

Sydney

Peter Harvey, Newsweek

Vienna

Fred Baer, McGraw-Hill

Washington

Jessie Stearns, Topeka Daily Capital

Casualties Rise Among Newsmen Covering Outpost

By DICK ROSENBAUM

SAIGON — The daily pounding of Khe Sanh by North Vietnamese gunners has taken its toll of newsmen in addition to the US Marines guarding the outpost.

Bob Ellison, a photographer for Empire Photo on assignment to *Newsweek* is dead in the crash of US Air Force troop plane, the thirteenth newsmen killed in covering the Viet Nam war. (See page one story.)

Two network news crews have been wounded in the outpost. ABC News team correspondent *Bill Brannigan* and cameraman *Jim Deckard* were wounded while filming a Medevac helicopter loading wounded Marines. Both were placed on the next Medevac helicopter. Brannigan received minor wounds and has returned to work in Saigon. Deckard remains in the US Air Force Hospital in Cam Ranh Bay with multiple shrapnel wounds.

Wounded Twice

Three of four members of a CBS News team also were wounded. Russ Bensley, a Cronkite show producer, was wounded twice — once at Khe Sanh and a short time later in the Danang Naval Hospital when it was hit by Viet Cong mortars. Cameraman John Smith received multiple shrapnel wounds and has since returned to Nashville, Tenn., for further treatment. Soundman Dong Ban Hi injured his right leg when he lost his footing while exiting the plane that brought them into Khe Sanh — as incoming rounds started hitting the airstrip.

CBS correspondent *Igor Oganessoff* was wounded in mid-January in the Khe Sanh and has returned to Tokyo for treatment.

One of the seven wounded in Khe Sanh was girl reporter *Jurate Kazickas* filing for several newspapers. Miss Kazickas is expected to return to Saigon in the next few days.

Is It Worth It?

The question that haunts the mind of nearly all members of the Saigon press corps is: is Khe Sanh coverage really that essential? Both AP and UP keep men in Khe Sanh at all times. The three networks rotate correspondents and film crews in and out of the beleaguered outpost.

NEW YORK SCENE

Thurs., March 21 – Opening of Exhibit of OPC Photographic Awards Submissions, with displays of photographs and layouts. Cocktails, 5:30 p.m.

* * *

Classical Dances for India Night

Tues., March 26 – India Regional Dinner. Cocktails, 6:30; dinner, 7:30 p.m. \$6.00. Member and one guest.

Entertainment for this evening will be provided by classical dancer Inez Metzo, famous for her Eastern grace and artistry. Souvenirs of India tea and flight bags: courtesy Air India. Among the door prizes, courtesy Sona The Golden One boutique: stone sculpture and an Indian lacquered stool. (Further exciting details, including the menu, next week.) All this is under sponsorship of the Government of India Tourist Office.

* * *

Wed., April 3 – Edward R. Murrow World Affairs Forum, with General Lauris Norstad, Chairman and Chief Executive Officer, Owens-Corning Fiberglass Corp., former NATO commander. "US Role in World Affairs." Luncheon, 12:30 p.m. \$5.00.

* * *

Mon., April 8 – Special Event Dinner for Austrian Federal Chancellor Josef Klaus, Minister of Foreign Affairs Kurt Waltheim, Austrian Ambassador to the US Ernst Lemberger, and State Secretary of Information Karl Pisa. Reception 7 p.m., open bar; dinner, 7:45 p.m. Producer, Henry Gellermann. \$6.00.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

FAME AND TRAGEDY FOR MINE

(Editor's Note: On the afternoon of March 5 the armored personnel carrier in which UPI Photographer Hiromichi Mine was riding hit a landmine just north of Hue, Viet Nam. Five hours later Mine died of multiple burns at a Marine aid station in Phu Bai. The following is a personal account of the award-winning UPI photographer from a man who knew and worked with him.)

By LEON DANIEL
United Press International

TOKYO – War dealt harshly with Hiromichi Mine. It gave him a glimpse of fame and then claimed his life.

He was a gentle young man, but he had an inner toughness that enabled him to photograph war.

Combat photography is a craft when it requires courage. It is elevated to an art when it also demands sensitivity. Before claiming his life, war tested Mine's courage and sensitivity. The legacy he left on film proves that he had an abundance of both.

In his brief career as a combat photographer, Mine, 27, produced one of the memorable photographs of war. It is ironic that his country, Japan, constitutionally opposes all wars.

Startling Photo

The picture that won for Mine the plaudits of his colleagues shows a US



HIROMICHI MINE: Gentle but tough.

cargo plane disintegrating in the air when struck by a misdirected US artillery shell. It was one of the most startling photographs of the Viet Nam war. It took second prize in both the news division of the World Press Photo contest at The Hague in December and in the Pictures of the Year competition co-sponsored by the National Press Photo-

(See page 7)

LONDON COMMUNICATION SEMINAR

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MARCH 31 – APRIL 6

AD DAILY, executive newsletter in advertising & marketing, is taking a plane load of communication experts to London leaving Sunday eve March 31 via a chartered jet from Kennedy Airport – returning Saturday eve April 6.

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Awards Entries: Regretfully War Still Dominates

The last year's Photographic Awards Committee expressed its "fervent hope that the next year's submissions will reflect a world preoccupied with other newsworthy things besides war."

The result: this year, besides the continuing war in Viet Nam, we had submissions from the Arab-Israeli war as well.

Wars make news and photographers continue to extend themselves covering it at increasingly greater risk. Their work commands full recognition.

Our repeated plea is directed to all who submit nominations: please nominate work dealing with other subjects as well!

We were most pleased to note that in the last-year-initiated Class 4 - "for the best photographic reporting or interpretation from abroad in a magazine or book -" the submissions were varied in subject matter and rich in quality. There were two excellent books, from Macmillan and Morrow publishers and magazine stories from *Ebony*, *Holiday*, *Life*, *Look*, *National Geographic*, *Time* and *Saturday Evening Post* submitted.

The committee wishes to express its appreciation and sadness over the loss of such brave men as Ron Gallagher, Hiro-michi Mine, and Robert J. Ellison who lost their lives in Viet Nam and *Paul Schutzer* who died in Israel.

Our best wishes to Henri Huet and Horst Faas for their full recovery from injuries suffered in line of duty.

Cornell Capa, Chairman
Photographic Committee

The Photographic Awards Committee will again organize a display of submitted visual materials for the photographic awards. The exhibit will open in the Club's ballroom March 21.



PETER SKINGLEY, UPI: Captured Egyptian soldiers in truck are transported to a prisoner of war camp as an Israeli armored convoy moves toward the Sinai Desert after capturing El Arish.



KYOICHI SAWADA, UPI: Viet Cong suspects stare from their barbed-wire enclosure. The prisoners were captured or turned themselves in as allied troops descended on Ben Suc in the Viet Cong-controlled Iron Triangle in Operation Cedar Falls.



HENRI HUET, AP: Medic James E. Callahan applies mouth-to-mouth resuscitation in an attempt to save the life of a dying American soldier while pinned down under Communist gunfire in a Viet Nam jungle.



CHARLES HARBUTT, MAGNUM: An Arab soldier lies dead, halfway out of his Egyptian jeep, on the Gaza strip. He had been a member of an Arab sniper team, apparently killed earlier by Israeli machine-gun fire. Picture appeared in the American Heritage book, *Swift Sword*, about the six-day Arab-Israel war.



JAMES HANSEN, LOOK: Senior US adviser steps out with his Thai rookies at Thailand's Provincial Police School No. 1, part of the US program to help that country fend off Communist insurgency.



RICK MERRON, AP: US 199th Light Infantry Brigade helicopters ferrying South Vietnamese rangers swoop in on a landing zone on the edge of a plantation in the Mekong Delta.



FRANK JOHNSTON, UPI: Exhausted Marine finds refuge inside An Hoa Church during heavy mortar attack from a large North Vietnamese force here, two miles south of Con Thien. Marines used the church as a hospital and morgue.

JAVITS (From page 1)

Subsequently, questions and answers were relayed through the two-city hookup. Understandable anxiety existed over this technological solution to the problem, and OPC President *Hal Lehrman*, chairing the luncheon, referred to "a Rube Goldberg hookup" between him and *Leo Cherne*, who introduced the Senator, and the speaker himself. As it turned out, technology delivered, loud and clear in both cities — so much so that participants later expressed astonishment as well as satisfaction.

Relentless Problem

Stressing the "relentlessly upward trend in the world refugee problem," Javits found it unlike most other crises which somehow are resolved and replaced by new crises. Pessimism characterized his talk, as he noted the impact of the Viet Nam war, and ethnic and tribal tensions elsewhere in Asia and in Africa, and the problem of Arab refugees in the Middle East. He termed resettlement programs as the intelligent way to handle refugees, rather than leaving them huddled in camps.

"One of the things that bedevils us

the most is the question of priorities," he emphasized. In the case of Viet Nam, he noted that more money is being spent bombing the North than in resettling over two million refugees. He viewed them as a potential "corps of two million people" in whom confidence in and allegiance to their government might be created.

Refugee Population Rise

A statistical analysis prepared by the US Committee for Refugees and distributed to reporters at the luncheon shows that the global refugee population rose by about 50 per cent from 1966 to 1967, from 11.1 to 15.6 millions. The Tet offensive has added hundreds of thousands since these estimates.

Nearly a year and a half ago the OPC produced another luncheon dedicated to the persisting refugee crisis. At that event, a special assistant for refugee affairs to the Secretary of State, James Wein, asked why the need massively to relocate eleven million people did not make news stories. "The story must reach opinion leaders, world-wide," he told *The Bulletin*.

While Javits put the refugee crisis in global perspective, one part of that

story has since made news. It involves some two to three million persons displaced by a well-covered war.

Involvement

The circumstances of the Senator's physical absence from the luncheon, said Cherne, International Rescue Committee chairman, "symbolizes his total involvement" in matters of concern, whether domestic poverty or overseas problems.

Also at the dais were *Matthew Huttner*, OPC Foundation chairman, *William Rosenblatt*, Foundation treasurer; Benjamin Javits, the Senator's brother and president of United Shareholders of America; and a Javits administrative assistant, Richard Aurelio.

Among participants introduced from the audience were John L. Dunning, Director of Planning for Free Europe, Inc., *Francoise Queneau*, to be IRC Director in Saigon; *Garret Ackerson*, IRC European Director; *Charles Sternberg*, IRC Executive Director; and two past OPC Presidents, *Bob Considine* and *Louis Lochner*. Producing the luncheon was *Alton Kastner*, and representing the welcoming committee was *Sidney Shore*.

The Murrow Forums are co-sponsored by the Club and the OPC Foundation.



TULIPS TO TIPTOE THROUGH

OPC members and their guests tiptoed through the tulips to a Holland regional dinner at the Clubhouse March 5.

Hundreds of brilliant flowers which brightened the tables in the dining room were flown in for the occasion by KLM, and a capacity list of diners enjoyed a typically Dutch winter menu.

Guests of honor included the Hon. Frederick Kragt, consul of the Netherlands in New York and Onno Leebaert, director for North America of the Netherlands National Tourist Office, both of whom made brief speeches. Each deplored proposed international travel restrictions and Leebaert stated that the only practical answer to the travel dollar gap is to attract more overseas visitors to the US.

While Leebaert praised US tourist facilities, the vacation attractions of Holland weren't overlooked during the evening. Decorative young girls in Dutch costume, a Dutch accordionist, a film and the colorful tulips lent authentic touches. The menu, supervised by Regional Dinner Committee Chairman *Myra Waldo*, included stuffed veal rissoles and a dessert improbably named "Banket Later Cake."

Topping off the meal were individual souvenir bottles of Vandermint liqueur, courtesy of Park Avenue Imports, and door prizes which included cheeses,

Dutch chocolates and Delft beer mugs. Beer was provided for the guests by Heineken's. Richard S. Eisley of Edward Gottlieb & Associates assisted with the dinner arrangements.



DUTCH NIGHT: It takes five people, as well as considerable amounts of starch, to hold up this typical Dutch cap. The holding operation is by (from left) *Eveline Boon*, Netherlands National Tourist Office hostess; OPC President *Hal Lehrman*, Netherlands NY Commercial Consul *Frederick Kragt*; Regional Dinner Chairman *Myra Waldo*, and *Gerda Mus*, another Tourist Office hostess.

THE OVERSEAS PRESS BULLETIN

Bulletin Committee Chairmen:
Alton Kastner *David Resnick*
Joseph Harrow
Managing Editor: *Sibby Christensen*

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

MINE (From page 3)

graphers Association and the World Book Encyclopedia Science Service and conducted by the Missouri School of Journalism which founded the contest.

When I congratulated Mine on the picture, he said, "I was lucky."

Mine's luck ran out with the roar of a communist mine.

Mine and I spent a week together last

spring on an assignment in the Republic of Korea. He told me then he wanted to cover the war.

Now that I think about it, I did not know why Mine wanted to cover the war. I did not ask him at the time. But I knew then, just as surely as I know now, that Hiromichi Mine was a news photographer, which is a very proud thing to be.

A couple of months later, Mine left to cover the war. When we shook hands I think I said something stupid like "keep your head down." What I meant was "come back."

He did come back — that time. And everybody in the UPI bureau here was very glad to see him.

Confidence

It seems to me that he had more confidence when he returned from Viet Nam. Maybe it was the award-winning newspaper picture. I don't know. Anyway, I got the impression that this modest young man knew he had done fine work in Viet Nam and wanted very much to go back.

When I said goodbye to Mine a few days ago, it was for the last time. Had he lived, we probably would have said goodbye again. He was that kind of newsman whose courage and sensitivity pulled him toward war, by its very nature the most dramatic of news stories.

Twenty seven years are not many, but in the case of Hiromichi Mine they are enough to leave a legacy.

Letters

THEATER THANKS

A message of thanks to *Lin Root* and the Theater Committee for making tickets to Staircase available at a reduced rate. I was one of the lucky ones to see this fine show before it closed, and Frank O'Rourke has my everlasting thanks for handling arrangements in his usual magnanimous way.

Daniel M. Doherty

NEWSWEEK WINS AWARD

Newsweek won the National Magazine Award for 1968 for its "development of a new form of editorial analysis and advocacy in its major effort to present America's racial problems."

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Elsa W. Gilbert** to Kingston, Jamaica, to do follow-up articles (Scholastic Publications) on use of classroom radio in developing countries. She was also invited to attend the opening of the first Jamaican-owned bank, the Jamaica Citizens Bank.

CHECKING IN: **Sam Waagenaar** in from Italy for three weeks.

ARTICLES: **James Flowers'** interview with Sam Levenson on "Hippies and Runaways" in the March 17 issue of This Week Magazine . . . **Bruce Cassidy** has "Laughing Boy, the Jolly Gray Giant of the Deep" in March Argosy. Article purports to reveal why dolphins, with all their intelligence and sensitivity, aren't about to take over the world . . . **Jack Harrison Pollack** in April Woman's Day with a coverline story on "How Young Families Get Out of Debt." . . . Two pieces by **Frederic V. Grunfeld** in the Spring issue of Horizon — one on a Sumarian gaming board in the British museum ("The Mystery Game of Ur") and the other a musicological survey of the Beatles'



POLLACK:
Coverline
story.

JAMES EYSLER DIES

Philadelphia member *James Eysler*, 67, died March 10 in Pennsylvania Hospital.

Eysler was founder and director of Writers: Free-lance, an employment agency for technology and science writers. He had been associated with advertising agencies in New York and Philadelphia before starting his own concern in 1961.

ADDRESS OMITTED

The address for submissions was omitted from last week's story about Sigma Delta Chi — Deadline Club's competition for UN reporting.

Entries should be mailed by March 31 to Deadline Club Awards, c/o Kenneth M. Baker, Olin, 460 Park Avenue, New York, N.Y. 10022.

oeuvre . . . **Louis Zara** being deluged with mail from dozens of places since the appearance in the Chicago Jewish Forum of an article entitled "The Winchester Cheder." "Actually," says Zara, "nothing like this load of 'fan' mail has happened to me since 1941 when Louis Adamic published a little story of mine called 'The Citizner' (sic) and it took off like crazy and has now been in about a dozen periodicals and magazines . . . Apparently, if a thing catches, it doesn't much matter where it first appears." . . . From Walter Winchell's column: "**Ron Butler's** next epic, in Parents mag, will star his 8-months-young-daughter, Alexandra. She has flown over 30,000 miles. Title of smarticle: 'Jetting With the Wet Set.'" . . . Former Ambassador **Phelps Phelps'** article, "Former Envoy Says America Makes It Too Easy for Reds," issued by NANA.

BOOKS: "Annual Report of Stockholder Activities at Corporation Meetings" (the 28th) published by **Lewis D. and John J. Gilbert**.

RADIO & TV: The late **H.V. Kaltenborn** was seen and heard March 12 on a re-run of "The Crowded Idol," a look at Charles A. Lindbergh on WOR-TV's "Perspective on Greatness" series . . . **Ben Gross**, TV-Radio critic and editor of the NY Daily News, was guest on a recent Long John Nebel show (WNBC-Radio). During the all-night session he discussed the origins of broadcasting and told of life on a NY newspaper during the 1920s and '30s. As a result, he has been offered a lecture tour . . .

LUDORF:

To head
journalism
group.



Marty Gershen reports he's getting letters (as a result of his recent appearance on the John Wingate Show) supporting his criticism of the TV coverage of Viet Nam.

HONORS: **Milton Fairman** named 1967 "Public Relations Professional of the Year" by Public Relations News. . . . **Patricia Ludorf** elected president and **Beulah Harris** corresponding secretary of the NY chapter of Theta Sigma Phi, women's journalism organization.

SPEAKERS: Former prexy **Merrill Mueller** addressed the Pittsburgh Advertising Club March 13 on "Nothing to Fear but Ourselves." . . . **James R. Shepley**, Time Magazine's publisher, serving as one of two moderators for an eight-city tour of political scientists and foreign affairs specialists March 18-29. The Foreign Policy Association panel will conduct discussions in Philadelphia, Pittsburgh, St. Louis, Houston, Cleveland, Minneapolis, Chicago and Dallas . . . **Jean Colbert**, director of women's activities at WTIC, Hartford, Conn., addressed the Public Relations Alumnae Group of Connecticut College, New London, recently on "The Practical Facts on Developing and Producing Women's Programs for Radio and Television."



TEL AVIV CONFERENCE: Israel Prime Minister Levi Eshkol seems to be drawing boundary lines with his hand during a recent interview with UPI Tel Aviv bureau manager Eliav Simoni.